

Common Course Outline
Arts 127 and Arts 128
Portrait and Figure Painting I and Portrait and Figure Painting II

The Community College of Baltimore County

Description

Portrait and Figure Painting I and Portrait and Figure Painting II

Explores painting theories and practices with emphasis on the development of a creative approach and individual style; provides models for figure or portrait studies.

3 credits each: 2 lecture hours and 2 laboratory hours per week.

Prerequisites: ARTS 120 for ARTS 127; ARTS 127 for 128, or permission of program coordinator.

Overall Course Objectives

Upon completion of this course the student will be able to:

1. Demonstrate the ability to create illusionary form through color and value modulation.
2. Demonstrate the ability to paint the human head and figure in correct proportion.
3. Create compositions using the figure in relationship to objectives and other figures.
4. Demonstrate the ability to make quick painting sketches of the figure.
5. Demonstrate the ability to paint the figure with draped fabrics and colored and patterned clothing.
6. Demonstrate the ability to render the figure at different eye levels in correct relationship to the environment.
7. Demonstrate basic glazing techniques.
8. Demonstrate basic understanding of muscle groups.
9. Demonstrate basic understanding of the human skull and skeleton.
10. Demonstrate the ability to paint a self portrait.

Course Requirements

Attendance (and punctuality)

Participation: class work, clean-up, group critiques and discussion

Completion of all assignments

Good craftsmanship

Come prepared to each class – have appropriate supplies.