

**Common Course Outline**  
**Arts 123 and Arts124**  
**Watercolor Painting I and Watercolor Painting II**

**The Community College of Baltimore County**

**Description**

**Watercolor Painting I and Watercolor Painting II**

Develops skills in painting and sketching techniques using transparent and opaque matter-based media; explores still life, landscape, and figure painting elements.

3 credits each: 2 lecture hours and 2 laboratory hours per week.

Prerequisites: ARTS 110 for ARTS 127, ARTS 127 for ARTS 128, or permission of program coordinator.

**Overall Course Objectives**

Upon completion of this course the student will be able to:

1. Recognize and describe the different characteristics of transparent and opaque watercolors.
2. Name and recognize different weights of watercolor paper, and the common tools and painting equipment used in watercolor media.
3. Demonstrate a capability to apply such watercolor painting methods as washes, dry brush, splattering, spraying, and painting on dry and wet surfaces.
4. Demonstrate a capability to prepare masking stencils and plan the use of stencils in a spray method paint application.
5. Demonstrate a capability to achieve different textural qualities by using salt, rubber cement, frisket and maskoid.
6. Demonstrate a capability to perform mechanical color mixtures with, and satisfactory application of opaque watercolors.
7. Demonstrate a capability to use color in a subjective manner, to modify color intensity by the concept of simultaneous contrast, and to create illusion of form and space by warm and cool color modulations.
8. Demonstrate a capability to apply the above concepts and methods in still life, landscape, figure, and non-objective watercolor painting in a manner that implies personal creative originality.
9. Demonstrate ability to originate and maintain a portfolio of watercolor paintings.

**Major Topics**

- History of aqueous paints on paper

Tool and pigment mechanics

Methods, schools and techniques of watercolor

Stretching paper

Presentation of your watercolors

### **Course Requirements**

Attendance (and punctuality)

Participation: class work, clean-up, group critiques and discussion

Completion of all assignments

Good craftsmanship

Come prepared to each class – have appropriate supplies.